Music in **GUNSMOKE** Half-Hour Series

PART II [all Season Six half-hour episodes]

Next is the *Gunsmoke* Sixth Season, Volume One dvd...
FRIENDS PAYOFF — Original Airdate 9/3/60
When Al Butler turns up with a bullet in his back, Joe Leeds accuses him of robbing a bank. Now it’s up to Matt to believe his old friend’s denial.

THE BLACKSMITH — Original Airdate 9/17/60
When the town’s blacksmith Emil Volthaler’s mail-order bride pulls into town, a jealous rancher turns down his house. Vowing revenge, Emil refuses Matt’s help and goes after his rival on his own.

SMALL WATER — Original Airdate 9/24/60
Matt goes after a murderer suspect determined to kill Chester Goode—and winds up with the entire killer’s clan on his tail.

SAY UNCLE — Original Airdate 10/1/60
A son becomes convinced his uncle arranged for an accident that killed his father—and tries to convince Matt to stop his relative from getting away with murder.

THE WORM — Original Airdate 10/29/60
A trouble-making buffalo hunter may-or-may not be the killer of Matt’s friend Jim Cornett. But when Matt looks deeper, new truths about Cornett emerge.

THE BADGE — Original Airdate 11/12/60
Matt is wounded by two outlaws who try to use him as their passport out of the country—unless Matt is able to play one off the other and make his escape.

DISTANT DRUMMER — Original Airdate 11/19/60
A mean-spirited mule skinner turns up dead, and everyone suspects former army drummer Raffee is to blame. But Matt isn’t entirely convinced.

BEN TOLLIVER’S STUD — Original Airdate 11/26/60
When ranch hand Ben Tolliver is fired by his boss, he takes a horse he caught and trained with him. Branded as a horse thief, Matt and Chester have to figure out who’s at fault for what.

NO CHIP — Original Airdate 12/3/60
Nasty cattleman Hutch Dolan goes after Jeff and his family, and it’s up to Matt to calm the situation before it escalates to murder.

THE WAKE — Original Airdate 12/10/60
Gus Mather arrives in Dodge to throw a wake for his friend Oren Regis. But when Oren’s wife insists her husband is very much alive, Matt and Chester are forced to figure out what’s going on.

THE COOK — Original Airdate 12/17/60
There’s a new man in the kitchen at DeSoto’s. But when the cook mixes it up with a customer and kills him, it’s up to Matt to bring him to justice.

OLD FOOL — Original Airdate 12/24/60
A devious gold-digger tries to get between Hannibal Basset and his wife—and discovers she’s bitten off more than she can chew.

BROTHER LOVE — Original Airdate 12/31/60
The whispered last words of a shopkeeper killed in a robbery set Matt and Chester on the trail of two brothers. But which one is the culprit?

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Ed Gance shoots a man, setting Matt and Chester on his trail. But when Gance is confronted by two men claiming to be lawmen themselves, Matt hauls them all back to Dodge to sort things out.

UNLOADED GUN — Original Airdate 1/14/61
The notorious Lime brothers strike just as Matt is stricken with fever. And when one of them comes gunning for Matt, he unwittingly faces him down with an unloaded gun.

TALL TRAPPER — Original Airdate 1/21/61
Rowley and his wife are taken in by a trapper named Ben. But when Rowley comes to Dodge for Ben’s help with his badly beaten wife, he accuses his host of the crime.
Note than just slightly more than half of the music in the episodes of this season were original scores, including three by Bernard Herrmann, three by Goldsmith, three by Fred Steiner, two by Lyn Murray, etc.

"Friend's Payoff" (September 3, 1960) *** C  Original score by Lyn Murray.

Synopsis: An old friend of Matt Dillon's that he hasn't seen in many years, Ab Butler, is shot. Mysteriously, a man named Joe Leeds (played by Tom Reese) enters Dodge to look for Ab Butler.

-#3694 "Speechless Lies" Take 3 (1:15)

-00:23 thru 00:53 CBS cue #3693 "After Summer Merrily" Take 3, (00:35)
Scene: Chester is busy in the Marshal's office trying to fix an old chair. A small boy comes in with a written message, looking for the Marshal.

-2:19 thru 3:34 CBS cue #3694 "Speechless Lies" Take 3 (1:15) Scene: The message is from Matt's old friend, Ab Butler, who says he was shot in the shot & needs help quick. Dillon on a horse & Chester in an open wagon go out to find him.

-3:56 thru 4:44 Scene: Dissolve to Doc's office, being treated by Adams. Dillon starts to question Ab again. Note that I have no further info on this and following cues for this score. I did not work on the written score.

"The Blacksmith" (September 17, 1960) **** B+ Original score by Jerry Goldsmith.


-Goldsmith (GUNSMOKE: “The Blacksmith” episode) 12 mins. Dat #13 UCLA.
Synopsis: The blacksmith is Emil Wolheter (played by George Kennedy) as the German blacksmith who greets a mail-order bride. However, a jealous bully of a rancher causes trouble.

-00:24 thru 00:46 "Delmonicos" CBS cue #3704. Scene: Chester emerges satisfied from a big lunch at Delmonico's, looking for his toothpick.
-4:03 thru 4:30 CBS cue#3705 "Dapper Emile" Scene: The blacksmith arrives on the street with his Sunday clothes, awaiting the stagecoach.


-9:27 thru 9:46 CBS cue #3707 "Happy Meeting." Scene: The happy couple walk down to the Dodge House while Doc offers a celebratory drink at the Long Branch Saloon!
11:51 thru 12:08 CBS cue #3708 (0622) "The Warning" Andante in C time. Scene: Tolman, a bully rancher who wants Emil's property to build a saloon, comes into the Long Branch Saloon with two ranch hands and talk loud about tar & feathering the blacksmith. See image of the music immediately below.

-17:45 thru 18:33 "The Fire" Scene: The bad men set Emil's place on fire.

-19:28 thru 20:00 Scene: Emil says he will teach Tolman a lesson.
-20:46 thru 23:07 Scene: Tolman and his two men arrive in Dodge. Matt takes their guns, then Emil confronts them all.

-24:02 thru 24:31. Scene: Gretchen walks out of the dining room to the street. Her husband lovingly greets her. End of story. Basically it is a "feel good" episode--not harsh or dour or mediocre. Great casting!

"Small Water" ****  B (September 24, 1960)

Synopsis: Chester and Matt run into a big hassle trying to take their prisoner, Pa Pickett, to Dodge jail because his four sharp-shooting sons aim to stop them!

-00:26 thru 00:47 "The Mountains" [Desert Suite] Bars 1-4. The final chord is from another cue. Scene: Chester, Dillon & a prisoner are out in the prairie looking for water.
-00:48 thru 1:23 "East Horizon" [Desert Suite] Bars 1 thru 8. Scene: The prisoner tells them water is two hours away in a certain direction.

-1:24 thru 1:31 Scene: Night camp. This end chord is not from "East Horizon." Since it is so short, I decided not to bother to try to identify it.
-2:37 thru 2:46 "Shadows" [Western Suite] Bars 7 thru 9. Scene: Later in the night, the prisoner, Pickett, silently picks up a stone.


-3:19 thru 3:28 "Shadows" once again. Scene: Pickett throws the stone in the bushes to distract Chester, then over-powers him.

-3:50 thru 4:07 Scene: Pickett is shot dead by Dillon. I cannot at the moment identify this segment of the cue but I believe it is one of the Collector's Item cues.

-4:40 thru 4:57 Scene: Morning with Chester & Dillon heading towards Dodge when they meet Seth Pickett (played by Warren Oates). This music sounds Herrmannesque but I am not sure if it actually is. At any rate, I cannot identify it. Wish I had the cue sheets! : ) ......

-6:38 thru 7:27 Scene: Chester & Dillon talk a bit after Seth leaves, feeling that it's best to go back to old man Finn Pickett. There is a random assembly of cues mixed in but the main one is Lead In C [Police Force].

-7:41 thru 8:19 "Lead-In B" [Police Force] Scene: Chester & Dillon arrive at Pa Finn Pickett's farm. I already inserted an image of the music way back in the "Change of Heart" rundown in Season Four.
-9:35 thru 10:40 "House of Prentiss" [Collector's Item] Scene: Dillon goes back to Pa Pickett confronting him with the fact that he has a wanted picture of him as Will Day of the Wyoming Territory.

-11:31 thru 12:09 "Dramatic I (Prelude)" Scene: Chester & Dillon ride along the prairie with Pa Pickett when suddenly shots are fired on them.

-12:10 thru 13:12 "Rain Clouds" [Western Suite] Scene: They hide in the brush while the shooting continues.

-13:13 thru 13:31 "Lead In F" [Police Force] Scene: They ride off after waiting awhile for the shooting to stop.


-14:11 thru 14:42 "Night Suspense" [Western Suite]

-14:43 thru 15:11 "Travel" [HGWT]


-15:29 thru 16:32 "Lead In F" [Police Force] Scene: Chester says harsh words to Pa Pickett about how cruel it was to kill his horse.


-16:40 thru 17:26 "Travel" [HGWT] Scene: Dillon, Chester & Pa Pickett travel thru the open plain.

-18:14 thru 18:39 "The Arrow" [Collector's Item] Scene: Dillon's horse was shot dead from a nearby hill.


-20:23 thru 20:49 "Night Suspense" [Western Suite]

-23:57 thru 24:22   Scene: The Wanted Poster of Will Days looks like Pap Pickett pretty much except there is no noticeable scar over his left eye. Note that I cannot identify this one segment of a cue by Herrmann. After all the work I did so far, I don't believe I care to waste precious time (and limited life) looking for it! : ) ......


I believe the episode ends on a Rene Garriguenc cue but I don't feel like looking for it. Whew! I don't believe I've ever watched an episode of Gunsmoke so far that had so many Herrmann excerpts edited it (over two dozen at least). Lots of work![End session Wednesday, June 20, 2018 7 pm]

"Say Uncle" (October 1, 1960) ***  C+

Synopsis: Hutch, a drifter brother of Martin Nagel arrives in Dodge to watch his older brother open a store with his son & wife. Tragedy soon happens. Son Lee has his definite suspicions. Decent story but rather transparent.

-7:28 thru 7:33   Scene: A heavy barrel falls and hits Pa Nagel on the head. Haven't definitely identified this short segment of music. May be a cue from Collector's Item.....
-8:22 thru 8:48 "The Arrow" [Collector's Item] Scene: Hutch, the drifter friend, claims it was an accident.

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"Shooting Stopover" (October 8, 1960) *** C+

Synopsis:

-10:39 thru 13:06 "Sandstorm" [Desert Suite] Scene: At the vacant depot station, the stage is shot at by three desperadoes. That's almost 2 and a half minutes of edited "Sandstorm" music. That is unusual.
- 17:09 thru 17:54 "Climax Prelude" Scene: The Reverend takes a chance to get water from the well but is shot to death anyway.


- 25:06 thru 25:34 "End Tag" [HGWT] Scene: The three bandits are dead, and so is Bud Gurney (played by Anthony Caruso). Laura (played by Patricia Barry) thinks Bud, though a killer himself, ran out to draw fire so that Chester & Dillon can pick off the desperadoes.

- "The Peace Officer" *** C

  Synopsis: Clegg Rawlins (played by Lane Bradford), a nefarious sheriff in Tascosa, has a power grab on the town, getting rich by owning all the saloons and over-pricing, beating up law & order citizens. Dillon arrives to kick him out.

- 10:00 thru 11:13 "The Canyons" [Western Saga] Scene: Dillon rides on the plains from Tascosa back to Dodge when he spots a woman from Tascosa approaching--Stella (played by Susan Cummings), the Sheriff's girlfriend who is desperate to escape. Note: Susan Cummings in two years in 1962 will perhaps be best known on tv for her role in The Twilight Zone episode, "To Serve Man."

- 14:15 thru 14:47 "Gunsmoke" [Western Saga] Scene: Dillon tries to draw out two of Rawlins' men shooting. Stella is shot in the foot.

  OK middle-drawer episode but it leaves you hanging at the end in regard to the budding affection Stella has for Matt Dillon. There is no scene of her leaving town or anything else that would resolve the dynamics. Just ending with the predictable shoot out with Clegg is unsatisfying.
"Don Matteo" (October 22, 1960) *** C Original score by Wilbur Hatch


Synopsis: Grave Tabor arrives in town causing mischief at the Long Branch Saloon. Later in the day, an old friend of Matt's named Esteban (played by Lawrence Dobkin) arrives looking for Tabor. More trouble ensues. OK story but rather strange on a psychological level. Music fits nicely. Note that I did not work on this score.
Now to the next dvd in Volume One, Season Six of *Gunsmoke*:

"The Worm" (October 29, 1960) **** B

Synopsis: A buffalo hunter and his cook enter Dodge. As you may guess, trouble happens! Story & script by the notable John Meston.

-14:40 thru 15:01 CBS cue#474 "Ostinato Suspense" [music by Rene Garriguenc] Scene: Bully buffalo hunter Spadden (played by Kenneth Tobey) tells his cook, Ritchie (played by Ned Glass), that he doesn't need a gun--he has a deadly knife.
-21:57 thru 22:14 "Lead In G" [Police Force] Scene: The Judge does not find buffalo hunter Spadden (played by Kenneth Tobey) guilty of stabbing a man to death due to only circumstantial evidence.
-23:07 thru 23:50 "Lead In F" [Police Force] Scene: Dillon & Chester check out the stable where Spadden & Ritchie are before they leave town. Spadden is hiding something under a blanket.


Note: Kenneth Tobey will return in an excellent hour Gunsmoke episode titled "Once A Haggen" (February 1, 1964) that also stars Slim Pickens and beautiful Elizabeth MacRae (who later starred as Gomer Pyle's girlfriend in several episodes). Kenneth Tobey was usually identified as a hero figure in the military such as The Thing, Beast From 20,000 Fathoms and It Came From Beneath the Sea.

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"The Badge" (November 12, 1960) *** C- Original score by Leith Stevens. Note: Meant for Nov 5 airdate but preempted for a political broadcast. John F. Kennedy was elected!

Synopsis: Note that I did not work on this score. All I can provide are several cue titles below. The music is ok, but the episode is barely ok about a brutish bank robber, Rack (played by John Dehner), always beating on his mentally challenged partner. Matt is ambushed by them and kept prisoner until they can get to Texas.

-CBS cue#2976 "They Went That-A-Way"
-CBS cue#2977 "The Get-Away"
-CBS cue#2978 "Rider Sighted"
-CBS cue#2979 "The Marshal"
-CBS cue#2980 "Horse Hunting"
-CBS cue#2981 "The Bullet"
-CBS cue#2982 "Rack Operates"
-CBS cue#2983 "You Gonna Mend"
-CBS cue#2984 "Next Morning"
-CBS cue#2985 "Rack Leaves"
-CBS cue#2986 "Angie Is Smart"
-CBS cue#2987 "The Badge"
-CBS cue#2988 "Angie's Decision"
-CBS cue#2989 "Finale"

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-"Distant Drummer" *** C  Original score by Rene Garriguenc.
**Garriguenc, Rene.** *Gunsmoke*. Drummer Boy (ep). TV Series. Score no: CPN5925.”

[NOTE: I pulled this Box 223 at once on July 12, 1995]...Open reel tape. On container, "CBS/9-19-71/R22A/Logs 518-547/GS - "Drummer"." 
Box 940, Item 13.

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**Synopsis:** Sloat (played by Bruce Gordon later on *The Untouchables* fame) and Grade (played by George Mitchell) are two mean mule skinners who torment a traveling drummer boy from the Civil War. I like the story enough and definitely the acting but, once again, it's a bit of a hard-edged tale featuring a rather sadistic character (Grade).

Note that I did not work on this score.

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"Ben Tolliver's Stud" (November 26, 1960) **** B

Synopsis: Dispute between a stubborn old ranch owner and a reasonable ranch hand who loves the owners daughter. Hank Patterson returns once again as a guest star. He should've been made a regular on the series! I would've welcomed him. He was a natural!
-5:17 thru 6:25 "Reunited" [HGWT] Scene: Ben Tolliver (played by John Lupton formerly of Broken Arrow fame, including a ton of TV guest roles and several movies) is quitting as a ranch hand & says goodbye to Nancy Creed (played by pretty Jean Ingram--with a short acting career), daughter of mean rancher, Jake Creed. Lupton plays a very appealing character in this role.
-20:52 thru 20:59 "Reunited" [HGWT] Scene: Tolliver and his girl are out in the back of the Marshal's office, figured to be the safest place to meet together.

-23:26 thru "The Arrow" [Collector's Item] 23:47 Scene: A shot is heard at the barn of Jake Creed's place.

-24:49 thru 25:03 "Reunited" [HGWT] Dad Creed is dead but not by Ben Tolliver but by getting roped twisted to a bronco horse. Ben had to shoot the horse.

Go a somewhat "happy ending" to this tale despite the death of a stubborn old man set in his ways due to his dangerous roping habits. Nice simple tale with an excellent cast. I give it a four star rating out of five. Satisfying. I'd see it again. Also I'd like to watch more of what Lupton did. I remember him in several Gomer Pyle episodes, on Perry Mason and Ironside particularly.

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"No Chip" (December 3, 1960) *** C Original score by Lucien Moraweck


Synopsis: Hutch Dolan (played by Leo Gordon) and two of his men (including one played by a young Guy Stockwell) let his cattle craze at Jeff Mossman's ranch without asking. Son Pete Mossman is a pacifist and lets it be, but Pa Mossman won't. Soon tragedy erupts in this heavy-handed tale.

Note that I did not work on this score.

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"The Wake" (December 10, 1960) ***** A- Original score by Jerry Goldsmith. Delightful episode & cute score! I believe it deserves a five star rating though more the A- grade, a near classic. This is definitely a light-hearted "humorous" episode for a glad change!


Synopsis: Gus Mather, he calls himself. Well, he comes into Dodge with a pine box in the back of his wagon. His best friend, Orson Boggs, lies peacefully in the box, ready for burying on Boot Hill. Dillon comes a day later after the burial and wants to get to the bottom of it while Mather has a huge Wake party in town tonight.

00:24 thru 00:46 "The Street" Scene: Gus Mather (played excellently by Denver Pyle) arrives in town ready to bury his best friend in a pine box. Instrumentation: Harmonica (also a bass harmonica in at least one cue), accordion, guitar & banjo (throughout the score).
-3:28 thru 4:09. Scene: Boot Hill. The pine box is buried. Note that I do not know the title of this cue.

-4:41 thru 5:04 "The Ride Back" Scene: Liquored up already, the men who helped bury Boggs rush hurriedly back to Dodge for more free drinking, compliments of best friend Mather.
11:10 thru 12:17 "The Quest" CBS cue#3746 take 3. "Relaxed cantering motion." 00:55 duration (according to the cue sheets but actually a minute and seven seconds duration). Scene: Dillon & Chester trek out in the prairie to the Red Bank country to look for Mrs. Boggs. They meet an Army scout Joe Brant who gives them helpful information.

-13:40 thru 14:15 "Mrs. Boggs" CBS cue#3747 take 2. CBS Library cue description: "Relaxed cantering motion to sustained neutral bg." :36 duration. Scene: Chester & Dillon finally reach the Boggs homestead. Mrs. Boggs is played by Anne Seymour who was excellent in "Kitty's Injury" in early Season Five.

-15:58 thru 16:28 "The Secret" CBS cue#3748 T.4. "Neutral legato bg." :29 duration. Scene: Chester comments how cold-blooded Mrs. Boggs is. They ride back to Dodge. Comment: Maybe Chester is right. She would've been well cast as the Wicked Witch of the West! : ) ......


-20:11 thru 21:08 "The Grave Diggers." CBS cue#3750 take 6. "Soft neutral bg with element of the grotesque." 1:02 duration. Scene: Matt & Chester (with Doc watching) exhume the pine box on Boot Hill to find out what's really in there. See image of the written music directly below:


Here below is the link to my YouTube video on the music that I uploaded today (Friday, June 22, 2018) :

https://youtu.be/XQFbMlcOVq8

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Now to the next dvd disc of Volume One, Season Six of *Gunsmoke*:

"The Cook" (December 17, 1960) *** C-

Synopsis: To pay off a debt at Delmonico's Restaurant, a young drifter named Sandy King (played by Guy Stockwell) decides to cook there. His cooking becomes a sensation overnight. That does not last long because he accidentally killed a mean buffalo hunter, and Matt Dillon is after him on the trail.

Note there is no Herrmann music edited into this episode. The story is rather mediocre. I didn't care to try to identify any of the light-weight music.

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"Old Fool" (December 24, 1960) *** C+

Synopsis: A poor widow woman named Elsie Hedgepeth (played by Linda Watkins) makes a calculated play on married neighbor Hannibal Hass (played by Buddy Ebsen, later of Beverly Hillbillies and Barnaby Jones fame). Elsie's son (played by Hampton Francher soon of Parrish fame) earlier tried to steal one of Hannibal's pigs. Her ploy on Hannibal's attention works! But Mrs. Bass doesn't cotton to what's happening and goes to Elsie's place with a rifle!

Cute story on the humorous side once again.

There is no Herrmann music edited in but I do believe I heard some by Fred Steiner & perhaps Rene Garriguenc.
"Brother Love" (December 31, 1960) *** C

Synopsis: Young Gus (played by Jack Grinnage, who earlier in the season played the drummer boy in "Distant Drummer") is killed in a robbery at the Jonas General Store. The boy said a Cumbers brother did it but did not reveal which one before dying. Dillon has to find the real culprit but Ma Cumbers is determined to punish the guilty son. Kevin Hagen and Gene Lyons (later of Ironside fame) play the Cumbers brothers.

-11:21 thru 11:42 "The Arrow" [Collector's Item] Scene: Dillon shoots the gun from Nate Cumbers' hand as Nate tried to escape from Dodge.

That is it for the Herrmann music edited in......(9:32 pm Monday, June 25, 2018).....Fair story but, once again, rather hard-edged from John Meston. He can write terrific stories but I think his flaw is being consistently too severe, tales that are hard to stomach......

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**DISC 1**

**FRIENDS PAYOFF** - Original Airdate 9/3/60
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When the town’s blacksmith Emil Welbeter’s mail-order bride pulls into town, a jealous rancher burns down his house. Vowing revenge, Emil refuses Matt’s help and goes after his rival on his own.

**SMALL WATER** - Original Airdate 9/24/60
Matt goes after a murder suspect determined to kill Chester Goode—and winds up with the entire killer’s clan on his tail.

**SAY UNCLE** - Original Airdate 10/1/60
A son becomes convinced his uncle arranged for an accident that killed his father—and tries to convince Matt to stop his relative from getting away with murder.

**SHOOTING STOPOVER** - Original Airdate 10/8/60
While escorting a convicted killer to Wichita, the stagecoach carrying Matt and Chester is set upon by gold thieves, and the two must defend themselves and their fellow passengers.

**THE PEACE OFFICER** - Original Airdate 10/15/60
Matt and Chester answer a call for help—and walk straight into trouble in Tuscaloosa, where the sheriff is running roughshod all over the town’s citizens.

**DON MATTEO** - Original Airdate 10/22/60
When Graves Tabor gets tossed out of the Long Branch, Matt suggests he leave town. Refusing, Tabor lands himself—and all of Dodge—in the crosshairs of the deadly Estaban Garcia.

**DISC 2**

**THE WORM** - Original Airdate 10/29/60
A trouble-making buffalo hunter may—or may not be the killer of Matt’s friend Jim Cornet. But when Matt looks deeper, new truths about Cornet emerge.

**THE BADGE** - Original Airdate 11/12/60
Matt is wounded by two outlaws who try to use him as their passport out of the country—unless Matt is able to play one off the other and make his escape.

**DISTANT DRUMMER** - Original Airdate 11/19/60
A mean-spirited mole skinner turns up dead, and everyone suspects former army drummer Raffie is to blame. But Matt isn’t entirely convinced.

**BEN TOLLIVER’S STUD** - Original Airdate 11/26/60
When ranch-hand Ben Tolliver is fired by his boss, he takes a horse he caught and trained with him. Branded as a horse thief, Matt and Chester have to figure out who’s at fault for what.

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Nasty cattleman Hutch Dolan goes after Jeff and his family, and it’s up to Matt to calm the situation before it escalates to murder.

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Guo Mathur arrives in Dodge to throw a wake for his “friend” Orson Boggs. But when Boggs’ widow insists her husband is very much alive, Matt and Chester are forced to figure out what’s going on.

**DISC 3**

**THE COOK** - Original Airdate 12/17/60
There’s a new man in the kitchen at Delmonico’s. But when the cook misses it up with a customer and kills him, it’s up to Matt to bring him to justice.

**OLD FOOL** - Original Airdate 12/24/60
A devious gold-digger tries to get between Hannibal Bass and his wife—and discovers she’s beaten off more than she can chew.

**BROTHER LOVE** - Original Airdate 12/31/60
The whispered last words of a shopkeeper killed in a robbery set Matt and Chester on the trail of two brothers. But which one is the culprit?

**BAD SHERIFF** - Original Airdate 1/7/61
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The notorious Lime Brothers strike just as Matt is stricken with fever. And when one of them comes gunning for Matt, he unwittingly faces him down with an unloaded gun.

**TALL TRAPPER** - Original Airdate 1/21/61
Rowley and his wife are taken in by a trapper named Ben. But when Rowley comes to Dodge for Doc’s help with his badly beaten wife, he accuses his host of the crime.
"Bad Sheriff" (January 7, 1961) **** B+

Synopsis: Gance (played by Ken Lynch) and his trigger ready partner ride the plains. One of them shoots the other. Later two men claiming to be peace officers take the remaining robber partner. Matt shortly is thrown in the mystery soup. Note: There is plenty of Herrmann stock cue excerpts in this episode.

-00:24 thru 00:57 "The Canyons" [Western Saga] Scene: Gance & Chet ride nervously through the plains.

-00:58 thru 1:23 "East Horizon" [Desert Suite] Scene: Gance looks back and sees his partner fiddling with his gun.

-4:21 thru 5:13 "Night" Bars 41 thru 48 (then an end chord from somewhere is tagged in). Scene: Hark and his partner Turloe (played by Harry Carey Jr.) catch Gance almost immediately after Gance shot his partner.

-7:25 thru 8:00 "Suspects" [Police Force] Part III, Bars 27 thru 33. Scene: The three men ride off, leaving the dead body be.
-8:58 thru 9:19 "Lead In F" [Police Force] Scene: Chester & Dillon are on top of the hill looking down the three strangers at camp.

-9:20 thru 9:35 "Lead In G" [Police Force] end bars. Scene: Dillon starts to go down alone while Chester keeps a rifle trained on the men below.

-12:37 thru 12:52 "Lead In G" [Police Force] Bars 1 thru 4 but interestingly the music editor added two half bars of C quarter notes both for the trumpets and the timp. Scene: They break camp & head on out to Dodge.

15:29 thru 15:38 "Lead In D" [Police Force] Bars 9 thru 11. Scene: Dillon shoots Gance & Turloe who tried to bushwhack him in the night. Music starts when Dillon says they have to be buried now & then go to Dodge.
-24:46 thru 25:13 "Lead In A" [Police Force] Scene: Hark, mad because Dillon will not give him the $5,000 reward money, tries to shoot Dillon but Dillon is faster and shoots Hark in the shoulder. Note: For some technical reason, the music audio on the cue is wobbly, distorted.

"Unloaded Gun" (January 14, 1961) *** C Original score by Lyn Murray.


Lyn Murray did the score for the "Unloaded Gun" episode of GUNSMOKE. As you'll see in the image below, you will note below in the "Brothers Lime !" cue that the composer curiously wrote the score "concert" (in "C"), not according to the nature of the transposing instruments meant to be WRITTEN. For instance, in Bar 1 (repeated in Bars 3 & 5), the stopped (+) horns sounds the B minor 7th (B/D/F#/A) dotted half note chord in root position. If Herrmann had written this, he would've had the horns properly written as Line 1 F#/A/Line 2 C#/E (but "sounding" small octave B/Line 1 D/F#/A).
Synopsis: The notorious Lime brothers is a problem for Matt Dillon because after killing one of them, he develops a terrible fever. In his delirium, is his gun unloaded? Hank Patterson has a minor guest role as a stable owner (maybe taking over for Moss Grimmick?).....

-00:24 thru 00:54 CBS cue #3730 "Brothers Lime I" Scene: The two Lime brothers rob a saloon (but not the Long Branch Saloon).

-1:53 thru 2:52 Scene: Joe Lime (played by William Redfield later of Fantastic Journey fame) kills the proprietor. The music is pretty much the same as cue I but I do not have the official title.

-3:58 thru 5:24 CBS cue #3731 "Blood Fever I" Scene: Matt is alone out in the trail looking for the Lime brothers but he is already quite sick.

-13:33 thru 15:38 CBS cue #3736 "Slowest Gun In Dodge" Scene: After Chester cleans Dillon's gun, he practices being a fast draw! Comedic scene.
-25:03 thru 25:22 CBS cue#3742 "98.6" Final cue. Scene: Despite his fever, Matt gets Joe Lime thanks in part to Chester's help. His life was saved from the unloaded gun that Chester forgot to load!
"Tall Trapper" (January 21, 1961) *** C+ Original score by Bernard Herrmann.

I already created a YouTube video of this score back in late April 2013. Here is the link:

https://youtu.be/5Wy56lqGFU4

Synopsis: Rowley (played by Strother Martin) and his wife, Tassie (played by Jan Shepard), stop by a trapper's nighttime camp. The tall trapper, played sympathetically this time around by Tom Reese (normally he plays rough characters), offers his hospitality, especially sensitive to Tassie who seems to be under the thumb of her mean husband. A day or two later, she is found beaten to death. Rowley claims the trapper did it.
Note that Herrmann did not provide cue titles but simply Roman numeral designations. Sometimes the episode & cues are simply referred to as "Trapper." The score was dated November 20, 1960, aired two months later.

- 00:24 thru 1:02  Cue I [The Camp] CBS cue #3806. Scene: Rowley & Tassie stop at Ben's night camp.

- 2:40 thru 2:59  Cue II [Eyes] CBS cue #3807. Scene: Rowley warns his wife to keep her eyes off the tall trapper. Ben looks at Tassie in the background.

- 3:07 thru 3:56  Cue III [Helping Hand] Scene: Ben the trapper helps Tassie with chores while Rowley is away.

- 5:10 thru 5:38  Cue IV [Waiting For Him] Scene: Rowley tells Tassie, while holding a rifle, that he'll be waiting for Ben who is following them. Dissolve to Rowley riding alone in Dodge, looking for Doc Adams.
-6:39 thru 7:47 Cue V [The Wagon I] Scene: Doc takes his buggy out to the wagon where Tassie is, "ailing" according to her husband. Actually, she is dead.

-8:09 thru 8:30 Cue VI [Beaten To Death] Scene: Doc tells Rowley that his wife was beaten to death.

-9:59 thru 10:30 Cue VII [The Wagon II] Scene: Dillon & Chester ride out to the wagon, only to find Tassie's body is no longer in there.


-15:08 thru 16:04 Cue X [In Jail] Scene: Dillon tells Rowley that the trapper is in jail and wants Rowley to talk with him.

-17:07 thru 17:19 Cue XI [Fair Trial] Scene: Dillon tells the trapper he'll get a fair trial. End of Act II. Commercial break.

-17:20 thru 17:32 Cue XII [The Dinner Basket] Scene: Chester arrives, opens the cell and gives Ben a basket of dinner. See the image of the written music immediately below:
-19:14 thru 20:02  Cue XIII [The Escape] Scene: Moss tells Chester that Rowley just left Dodge, heading east. Ben hears that and takes advantage of the open cell door, locking Chester inside.

-20:31 thru 21:18  Cue XIV [Rowley & Grave] Scene: Rowley is at the Pawnee grave. Ben is fast behind and catches up to him.

-24:38 thru 25:22 Cue XV [Free To Go]. Dillon lets the tall trapper go.

***********************************************************************

Now to the final dvd set for the half-hour episodes:
Frontier Justice Comes To Dodge City

The Sixth Season

VOLUME 2

Love Thy Neighbor
Bad Seed
Kitty Shot
About Chester
Harriet
Pot Shot
Old Faces

Subtitles

Play All

GUNSMOKE


**Disc 1**

**Love Thy Neighbor** — Original Airdate 1/28/61
When Leroy Galloway and his son chase down 12-year-old Pete Scooper for stealing potatoes, the boy ends up with a fatal wound. Now the Scooper kin vow revenge, and Matt must referee a family feud.

**Bad Seed** — Original Airdate 2/4/61
Matt decides to give troubled runaway Trudy Trent a fighting chance by taking her to Dodge. But she may be more trouble than he bargained for.

**Kittycat** — Original Airdate 2/11/61
During a shootout at the Long Branch Saloon, Kitty is caught in the crossfire. Now, Matt goes gunning for the man responsible.

**About Chester** — Original Airdate 2/25/61
When Doc goes missing, Matt and Chester search for him. But when they separate to cover more ground, Chester is taken hostage by a ruthless horse thief out to protect his secret.

**Harriet** — Original Airdate 3/4/61
Harriet’s loving father is killed by outlaws on the prairie. After walking forty miles to Dodge, she lies to Matt, gets a job at the saloon and sets her sights on one mission: vengeance.

**Potshot** — Original Airdate 3/11/61
Matt suspects bank robbers at large shot Chester in a dark alley. But the real culprit may be the person he least suspects.

**Old Faces** — Original Airdate 3/18/61
Tom and Tilda Cook come to Dodge to settle down. But when Tilda’s past comes back to haunt them, Matt must step in to prevent bloodshed.

**Disc 2**

**Big Man** — Original Airdate 3/25/61
After Pat Swarmer attempts to force himself onto Kitty, Matt puts him in his place. But when Swarmer turns up dead, an eyewitness claims he saw the marshal deliver the fatal blow.

**Little Girl** — Original Airdate 4/1/61
When a house on the prairie burns to the ground, Matt and Chester discover a newly orphaned girl is the only survivor.

**Stolen Horses** — Original Airdate 4/8/61
Matt and Chester go on the hunt for the horse thief who killed Dodge City rancher Jim Redigo.

**Minnie** — Original Airdate 4/15/61
Rough-around-the-edges Minnie falls for Doc, which amuses Matt, Chester and Kitty… until her hot-headed, jealous husband comes looking for her.

**Disc 3**

**Hard Virtue** — Original Airdate 5/6/61
Hotheaded Andy Coe is offered a job by Ed Fallon. But when Ed develops an obsessive crush on Mrs. Coe, Matt must try to prevent gunplay between the men.

**The Imposter** — Original Airdate 5/13/61
Ab Stringer, a Texas sheriff, asks for Matt’s help to capture an escaped prisoner. But the lawman is not the man he claims to be.

**Chester’s Dilemma** — Original Airdate 5/20/61
Chester begins courting Edna Walstrom, a charming young woman who’s new to Dodge. But a flirtatious Edna seems to have ulterior motives.

**The Love of Money** — Original Airdate 5/27/61
Matt’s friend and ex-U.S. Marshal Nate Tatum passes through town and ends up with a bullet in his back. Matt suspects that a new saloon girl, Boni, is involved.

**Melinda Miles** — Original Airdate 6/3/61
Tom Potter is courting Melinda, but her father Harry prefers his friend Roy as a suitor. When Roy is murdered after a high stakes poker game, Harry blames Potter and vows vigilante justice.

**Colorado Sheriff** — Original Airdate 6/17/61
While rescuing an injured Rod Ellison on the prairie, Matt is shot at by a mystery gunman. He soon learns that the shooter was a deputy sheriff from Colorado who has been tracking Ellison.

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**Special Features**

- Sponsor Spots
"Love Thy Neighbor" (January 28, 1961) ***  C  Original score by Jerry Goldsmith.


Synopsis: Potatoes being stolen by a youngster from a feuding family neighbor sets the motion for eventual tragedy. Plenty of terrific character actors in this one episode!

-00:26 thru 00:40 CBS cue#3792 "Quiet Night" Scene: Night. Rose (played by Jeanette Nolan) is alerted by the dog barking. She wakes up her husband, Leroy (played by returning guest star Ken Lynch).

-1:43 thru 2:50 CBS cue #3793 & #3794 "The Thief--Part I" and Part II. Scene: Leroy and his son Jep (played by Warren Oates) get their horses and try to chase down the thief.

-3:48 thru 3:55 CBS cue#3795 "Sick Boy" Scene: The Scooper boy is hurt by the chase and wire but released on his horse.

-3:56 thru 4:24 CBS cue#3796 "Mother's Care" Scene: Fade to morning. The boy's pa, Ben (played by Jack Elam) and Ben's other boy, Harley (played by Harry Dean Stanton), ride in home. The boy is sick in bed.

-5:45 thru 6:48 CBS cue#3797 "The Doctor" Scene: Dodge street. Fade to Doc's office looking after the sick boy.

-8:48 thru 9:18 CBS cue#3798 "Angry Man" Scene: The boy is dead. Ben vows revenge against the Galloways. Doc tells him to see Marshal Dillon.

-10:31 thru 11:15 CBS cue#3799 "Gun Fight" Scene: Ben & Harley show up at the neighbor's place for a shoot out.

-12:56 thru 13:11 CBS cue#3800 "The Shameful Man" Scene: Dillon is disgusted with what Leroy did to the boy. Commercial break follows.

-13:31 thru 14:37 CBS cue#3801 "The Killing" Scene: A gunshot is heard near the barn. Leroy is shot dead.
-17:05 thru 18:05 CBS cue#3802 "The Gunfighters" Scene: Jep confronts Ben in front of the Long Branch Saloon. Dillon tries to stop the likely gunfight.

-18:34 thru CBS cue#3803 "Bad News" Scene: Dillon goes out to Harley's home. Mom is home alone. Matt gives her the bad news about her husband's death.


-24:33 thru 25:35 CBS cue#3805 "The Confession" Scene: An old man living in a shack a few miles from the Scooper's admits that he actually stole the sack of potatoes and then gave it to the boy.

    Well, that story & script by John Meston was certainly heavy-handed, over-the-top so. I think it was an unfortunate story for the directorial debut of Dennis Weaver (Chester).
"Bad Seed" (February 4, 1961) *** C- Original score by Nathan Scott


Synopsis: This time it is "Bad Seed instead of "Bad Sheriff" just four episodes ago.......A manipulative pretty young woman trying to escape from his gluttony & rather abusive father tries to worm her way into Matt's affections. More of a strange diversion than a worthy episode.

I have no information on the music cues nor on the written music. The only part I liked of the episode when he scolds un-thinking Trudy when Matt tells her, "Don't you know there's a right way and a wrong way to get the things you want?" Otherwise, you can skip this episode!
"Kitty Shot" (February 11, 1061) ***** A- Original score by Bernard Herrmann


Note: Almost five years ago I made a YouTube video of this score on YouTube:

[https://youtu.be/Rz8Z16nPfs](https://youtu.be/Rz8Z16nPfs)

Synopsis: Kitty becomes critically shot by accident when a gunfight between Jake Bayloe (played by George Kennedy who was last on *Gunsmoke* in the excellent episode "The Blacksmith") and his partner. Dillon is in pursuit! Note that many of the scenes are without dialog, ripe for a back score! Herrmann does not disappoint!

-3:27 thru 4:05 Cue I [Kitty Shot] Scene: Kitty was shot. Chester is shocked by the news. Note: Herrmann did not insert cue titles except for Roman numeral designations. Someone else did.
-5:05 thru 6:23 Cue II [Search for Bad Man] Scene: Dillon is alone out in the plains tracking Bayloe. The music starts On Center of dissolve as Matt closes the door of Doc's office. We then dissolve to the day exterior long shot of Matt riding on top of a ridge.

-6:24 thru 7:28 Cue III [Duck for Cover] Scene: As Matt investigates a little wooded area at the bottom of a ridge, he is shot upon in the distance by Bayloe.
-7:47 thru 8:46 Cue IV [Slow Travel] Scene: Dillon persistently pursues Bayloe. He finally catches up to him.
-10:35 thru 11:27 "CBS cue #3758  "Shot A Woman"  Scene: Dillon turns the tables this time and sneaks up on Bayloe and tells him to stop his nonsense talk and informs him that he "shot a woman" back in Dodge. Benny utilizes the same ostinato pattern in "The Peephole" cue of Psycho.
-12:02 thru 13:00 CBS cue #3759 "Fight by Fire" Scene: Bayloe kicks the campfire unto Dillon's face. A fight ensues. Can you guess who wins?
-13:01 thru 13:34 CBS cue#3760 "Wake Up" Scene: After a commercial break, we find Matt telling Bayloe to "Wake up" in the early morning. Tutti performance with a combined C Dominant 7th tonality (C/E/G/Bb).
-13:41 thru 15:53 CBS cue#3761[R2 M1524] VIII "Riding and Looking" _Moderato_ in C time. 42 bars, 2:10. Scene: As Matt escorts Bayloe thru the prairie towards Dodge, he gets edgy, spying the landscape suspiciously. He believes someone is following them.

-17:10 thru 18:15 CBS cue#3762[R3 M1531] IX "Danger Lurks" _Lento_ in C time. 14 bars, 1 min. Scene: It becomes more and more obvious that someone is stalking them, and Matt questions Bayloe who gives his standard reply "I don't know who it is!"
-18:48 thru 19:52 CBS cue#3763[R3 M1531] X "Bad Man Shoots" *Lento* in C time. 14 bars, 1:05. Scene: Shot upon by the unknown stalker, Matt tells Bayloe to stay put behind rocks while he tries to sneak up on the new "bad man. Arguably this is the best cue of this score, or certainly the most interesting in terms of brass special effects. Here we have the cup-muted Pos playing glissando figures, both rising and falling. Herrmann rarely used this fascinating device. My only memory of its use is here and in "The Jar" episode of the *Alfred Hitchcock Hour* in terms of prominent use.
*Tranquillo* in C time. 11 bars. Scene: As matt was up on the ridge, the stalker (Bayloe's second partner who sought revenge for running out on him with the holdup money) sneaks up and shoots Bayloe. But Bayloe, strong as he is, still manages to strangle him to death. Both die. Matt looks down on the two. The music changes to the solo trumpets as the scene changes back to Dodge and Kitty (now recuperating in Doc's office).

-25:18 thru 25:31 CBS cue#3765 [R3 M1535] XII "Just Ends"(Finale) 
*Brillante* in C time. 6 bars, :12. Scene: Matt tells Chester to wire the proper authorities that the bad guys met their "just ends" and that Kitty should get the reward money!
<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>Music starts - As he grasps the money on the bar and runs out to left.</td>
</tr>
<tr>
<td>0:01 1/3</td>
<td>Exit to left. CAM moves in on bartender and Chester who is just sitting up.</td>
</tr>
<tr>
<td>0:02 2/3</td>
<td>CAM holds ME - Chester holds his head from the pain - Bartender reaches down to help him.</td>
</tr>
<tr>
<td>0:03 1/3</td>
<td>He sees Kitty unconscious just behind them.</td>
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<tr>
<td>0:04 1/3</td>
<td>He starts for her &quot;Kittyl&quot;</td>
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<tr>
<td>0:05 1/3</td>
<td>&quot;Kitty&quot;</td>
</tr>
<tr>
<td>0:06</td>
<td>Slight pause - he bends down to Kitty - Chester is starting to get up - others enter from right.</td>
</tr>
<tr>
<td>0:07 2/3</td>
<td>&quot;Chester!&quot; - bartender calls as he turns Kitty over - &quot;Chester, he shot Kitty&quot;. - to Kitty, &quot;Kitty, Kitty&quot;.</td>
</tr>
<tr>
<td>0:11 2/3</td>
<td>Chester moves to them, &quot;Kitty, Kitty&quot;</td>
</tr>
<tr>
<td>0:13</td>
<td>They lean over her, slight pause in dial.</td>
</tr>
<tr>
<td>0:15</td>
<td>Chester - &quot;Is she dead?&quot;</td>
</tr>
<tr>
<td>0:16 1/3</td>
<td>Bartender - &quot;No, No she's breathing</td>
</tr>
<tr>
<td>0:19</td>
<td>Chester turns toward CAM</td>
</tr>
<tr>
<td>0:19 2/3</td>
<td>Starts to get up to move out - &quot;I'll get doc.&quot;</td>
</tr>
<tr>
<td>0:21</td>
<td>Exits quickly to left - End Dial.</td>
</tr>
<tr>
<td>0:24 2/3</td>
<td>Center of Dissolve to C. U. Kitty - Lying unconscious in Doc's office she is covered to shoulders with a sheet.</td>
</tr>
<tr>
<td>0:28 1/2</td>
<td>CAM begins to pull back</td>
</tr>
<tr>
<td>0:30</td>
<td>Includes doc working on her back</td>
</tr>
<tr>
<td>0:30 1/3</td>
<td>Matt steps into frame - right F.G.</td>
</tr>
<tr>
<td>0:30 2/3</td>
<td>Chester in from left F. G. says, &quot;Golly, I wish doc would hurry up and do something etc.&quot; Music Ends</td>
</tr>
<tr>
<td></td>
<td>Conversation continues Matt asks if he had seen any of the men before etc.</td>
</tr>
</tbody>
</table>
SERIES: Gunsawke
PROJ.: 151-215
TITLE: "Kitty Shot"

CBS-TV MUSIC EDITORIAL

PAGE: 1

R. 1
CUE: M-1511

FT.
SEC.

Music Starts - Fade in to long branch int. day
0:00

0-6
Music starts to appear from black of fade in - there is much laughter. We are shooting past bartender opposite him across the bar are Kitty, Chester and others - Chester holds two eggs before his eyes playfully.
0:00 1/3

7-9
He puts them down - laughter subsides a little.
0:05

11-7
Two men start to enter into bkg.
0:07 2/9

15-8
Bartender starts to move down bar to left. CAM follows.
0:10 1/3

16-7
He stops, says to two men - "What'll it be gentlemen?"
0:12 1/3

20-4
Smaller of the two men returns - "What'll it be?"
0:13 1/2

22-8
CAM holds on Medium close 3 shot
0:15

28-0
He continues "Well, ah, first I think I'll have a little strawberry tart, ha ha, and then, a glass of sarsaparilla to wash it down with. How do you think you can fix me up with that?"
0:15 1/3

39-7
Pause in Dial - the two men laugh bartender turns to move up bar not finding them funny.
0:26 1/3

43-7
He reaches down for a bottle - Jake, the bigger of the two men says, "Hey you! Come back here."
0:29

47-14
Bartender starts back. Slight Pause in Dial
0:32

50-7
Jake, as bartender returns, "Don't you get smart with us, we don't take that."
0:33 2/3

57-2
Smaller man, "No not from you or from anybody else."
0:38

61-12
Bartender, "You men want a drink that's fine. You want to entertain the people, go up the street and do it."
0:41

67-8
Jake grabs bartender behind the neck. "It might entertain them if I put a knot on your head." He says loudly.
0:45

MUSIC ENDS

************
"About Chester" (February 25, 1961) *** C-

Synopsis: Doc has been missing for over four days so Chester & Matt go out looking for him, going in separate ways at a fork in the road. Dillon finds the recuperating Doc in a friend's home but Chester gets captured by a horse thief. Barely ok story. You can pass this one by.

-23:10 thru 23:53 "Climax Prelude" Scene: Chester gets the gun on the floor and shoots mean horse thief, Dack (played by Charles Aidman). Dillon hears the shooting in the distance and rides out there in a hurry.

****************

"Harriet" (March 4, 1961) *** C+ Original score by Bernard Herrmann

Herrmann, Bernard. Gunsmoke. Harriet (ep). TV Series. 10/24/60. Score no: CPN5934. FS. Format: OZM. Foreign Library : folders 3766-3778. Box 77& Box 112. Cues # 3766 thru 3778. Note: I am not sure which box has the autograph score and which one has the copy.
Synopsis: Harriet (played by Suzanne Lloyd) is a pretty young lady who is traveling with her father thru the Prairie 40 miles from Dodge. Two cowboys show up in the distance, approaching their wagon. Her father tells her to hide in the bushes. She soon watches the two cowboys killing her dad. She walks to Dodge vowing revenge.

Five years ago I made a YouTube video of the written music. Click on the link immediately below:

https://youtu.be/7CitS6sP2UM

0:00:24 thru 1:21 CBS cue #3766 Cue I [Two Riders] Note that Herrmann wrote Roman numeral designations. Someone else in the CBS Music Library wrote the descriptive cue titles. Scene: Two cowboys approaching. Harriet
hides as per her Dad's instructions. Note that one of the cowboys, Dan Scorp, is played by Tom Reese. Just five episodes earlier he played a sympathetic silent type character in another Herrmann-scored episode, "Tall Trapper."

-3:15 thru 4:10 CBS cue#3767 II [Gone At Last] Scene: Dan kills Harriet's dad. The two bad men ride off. She then rushes to her dad, looking at the riders far off, vowsing "I'll kill you!"
-5:01 thru 6:24 CBS cue#3768  III  [Harriet I] Scene: Weary Harriet enters the Dodge House where Chester & the clerk are playing checkers.

-6:25 thru 7:11 CBS cue #3769 IV [Harriet II] Scene: Doc administers to Harriet. Dillon comes in the room to question her.
8:23 thru 9:12 CBS cue#3770 V [Not Talking] Scene: Harriet lies about how she got in this situation, saying it was just bad luck.

-11:16 thru 11:33 CBS cue#3771 VI [You're Tired] Scene: Kitty gives Harriet a job beginning in the morning but warns she's going to hate it.

-15:37 thru 16:32 CBS cue #3773 VIII [The Plan's Working]  Scene: Harriet plays up to the two cowboys who killed her father. She is working to drum up jealousy between the two for her attention. Nice music (see image immediately above). It reminds me of cues such as "Adoration" and "Compact" in Blue Denim that Herrmann scored in this general period. See image below with the exact same notes used here in this Harriet cue! Herrmann simply changed the structure in terms of time signatures. One is 6/4 time, while the other is Cut time "3" triplet value. So another case of classic self-borrowing.
-18:42 thru 19:21 CBS cue#3774 IX [I'll Be Their Hangman] Scene: Dillon questions Harriet again after finding out what happened to her dad. She yells to him that *she* wants to be their hangman, not the Law.


-21:35 thru 22:23 CBS cue#3776 XI [Something's Wrong] Scene: Dan emerges from the ravine. he & his partner know they've been played by Harriet, so they want to teach her a lesson.

-23:49 thru 24:25 CBS cue# 3777 XII [Don't Shoot] Scene: Dillon shoots Dan. His partner gives up.
-24:32 thru 25:29 CBS cue #3778 XIII [Finale] Scene: Harriet thanks Dillon for arriving on time but he says it was really Chester who helped her, camping out to watch & seeing she went out rising with the villain. Nice ending with her holding Chester's arm!
"Potshot" (March 11, 1961) *** C-

Synopsis: Chester is critically shot soon after a money-whirling old hoot arrives in Dodge spending money on him in the Long Branch Saloon. Note that there are elements in this story somewhat similar to the far more excellent episode, "False Witness."

No Herrmann music was edited in this episode.

"Old Faces" (March 18, 1961) *** C Original score by Jerry Goldsmith

Foreign Library: folders 3841-3850. Box 83.

Synopsis: James Drury (later of *The Virginian* fame) returns to *Gunsmoke* as Tom Cook who is insulted when a gunman tells her he recognized her as working girl on the Memphis Queen river boat. Trouble ensues.
-00:23 thru 1:13 CBS cue#3841 "The Arrival" Allegro in ¾ time. Flute, oboe, 2 clarinets (bass clarinet doubling), bassoon, 2 horns, 2 Pos, percussion, banjo, celli, bass, accordion. Scene: The stagecoach arrives in Dodge. Tom Cook and his new wife disembark

I made a YouTube video on this cue over a year ago:

https://youtu.be/UM97tszUKi8
-2:34 thru 3:19 CBS cue#3842 “The Gunman” Andante in 4/4 time. Flute, alto flute, 2 clarinets, bassoon, trumpet, 2 horns, 2 Pos, percussion, guitar, celli, bass, accordion. Scene: A drunk gunman insults Tilda (played by Jan Shepard, also returning to Gunsmoke after "Tall Trapper").

I made a YouTube video of this cue:

https://youtu.be/Ws6ruxWID2I
- 7:25 thru 7:52 CBS cue#3843 "The Tormentors" Scene: Ed Ivers and his cohort disturb Tilda at the General Store.


- 16:15 thru 17:20 CBS cue#3847 "The Confession" Scene: Finally, Tilda reveals the truth about her past to her husband, Tom!

- 18:20 thru 18:36 CBS cue#3848 "River Cart" Scene: Tom tells Tilda to stay in the room while he goes to the Long Brach Saloon, where Kitty greets him.


- 23:31 thru 25:29 CBS cue#3850 "Re-union" Scene: Kitty needs a drink, and then a fade to Doc's office where Tom is being treated. Tilda is there.
"Big Man" (March 25, 1961) *** C

Synopsis: Dillon is accused of beating to death Pat Swarner, a rough man who made untoward moves on Kitty. Matt thinks the accuser really believes it looked like Matt in the dark alley.

-9:57 thru 11:42 CBS cue #2831 "Mystery Man" from Fred Steiner's "Box o' Rocks" episode. Scene: Pat Swarner (played by George Kennedy who just earlier played "Bayloe" in the Herrmann-scored episode, "Kitty Shot") is found beaten to death in an alley. Note: You will hear more of Steiner's score from "Box o' Rocks" later on.

"Little Girl" (April 1, 1961) *** C+ Original score by William Lava

Synopsis: Chester and Matt find a burnt down cabin in the prairie. Only a ten year old girl survived. The girl, Charity, eventually want Matt to adopt her. Perhaps if Herrmann scored this episode, it would've perhaps been called "Little Girl Lost" ?????
-00:24 thru 1:12 CBS cue#3864x "Ashes" Scene: Dillon and Chester find the smoldering cabin. A passerby named Albie found the body of a totally burnt man.
-1:50 thru 2:10 CBS cue#3865x "Poor Fella" Scene: They bury the "poor fella."
-4:39 thru 6:19 CBS cue #3866x "Displaced Child" Scene: Matt takes little Charity back with him to Dodge.

-6:48 thru 7:08 CBS cue #3867x "New Patient" Scene: Matt takes little Charity to Doc for a check-over.
-8:35 thru 9:33 CBS cue #3867xx "Late Idea" Scene: At the end of Doc's visit, Charity appeals to Matt that she doesn't want to be alone.

-11:51 thru 13:01 CBS cue#3868x "Suffrage" Scene: Matt finds out at Ma Smalley's Boarding House that most of the women in town are out-of-town in a suffrage meeting!
-15:18 thru 15:21 CBS cue #3869x "Kids" Scene: Matt & little Charity escape from a home with eight rambunctious kids before they get captured!

-16:03 thru 17:06 CBS cue#3870x "Puzzled Girl" Scene: Charity is with Miss Kitty, just talking.

-17:37 thru 17:59 CBS cue#3871x "New Home" Scene: Matt leaves the little girl at Dora Henry's place (who already has nine kids).
-CBS cue #3872x "Short Stay"

-21:45 thru 22:44 CBS cue#3873X "Light Sleeper" See image immediately above.

-24:09 thru25:33 CBS cue#3874x "Problem Solved" Scene: Charity finally admits she has an Aunt Annie. Final cue.

Cute enough of an episode.

************************

"Stolen Horses" (April 8, 1961) *** C Original score by Jerome Moross

WESTERN BACKGROUNDS

<table>
<thead>
<tr>
<th>The Corral</th>
<th>Relaxed western-morning lead-in</th>
<th>:20</th>
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</thead>
<tbody>
<tr>
<td>#3851-X t.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kitty - Horses</td>
<td>Light relaxed western morning</td>
<td>:35</td>
</tr>
<tr>
<td>#3853-X t.4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riding Horses</td>
<td>Western-panoramic motion</td>
<td>:52</td>
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<tr>
<td>#3855-X t.2</td>
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<tr>
<td>That-a-way</td>
<td>Light neutral bg; to tag</td>
<td>:22</td>
</tr>
<tr>
<td>#3856-X t.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Shack</td>
<td>Light relaxed rural motion; western morning mood</td>
<td>:1:25</td>
</tr>
<tr>
<td>#3857-X t.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In the Bushes</td>
<td>Neutral motion alternates with &quot;cattle-drive&quot; motion</td>
<td>:1:30</td>
</tr>
<tr>
<td>#3858-X t.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Captive-Horses</td>
<td>Relaxed rural bucolic bg</td>
<td>:1:18</td>
</tr>
<tr>
<td>#3859-X t.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kurch</td>
<td>Propulsive determined motion; up tempo</td>
<td>:40</td>
</tr>
<tr>
<td>#3860-X t.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back at the Ranch</td>
<td>Lazy rural mood; some element of romance</td>
<td>:1:05</td>
</tr>
<tr>
<td>#3861-X t.4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Farewell</td>
<td>Exuberant western motion; to short but gala tag</td>
<td>:38</td>
</tr>
<tr>
<td>#3863-X t.3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Synopsis: Dillon & Chester are on the hunt for a horse thief & murderer of a popular Dodge rancher. But complications arise--like a hostage!

-00:23 thru 00:37 CBS cue #3851 "The Corral" Scene: Early morning daylight at the Jim Redigo ranch. Near-blind Jed leaves but promises to be back by noon.

-2:25 thru 3:01 CBS cue#3852 "The Horse Theft" Scene: Rancher Jim is murdered and the horses stolen. Jed witnesses the killing but poorly since his eyesight is bad.

-3:02 thru 3:38 CBS cue#3853 "Kitty" Scene: Kitty with a white dress & carousel walks up to Doc's office.

-5:20 thru 5:41 CBS cue# 3854 "Jeff" Scene: Dillon is notified by Chester (thru Jed) that Jim was murdered. Note: Perhaps Moross heard it as "Jeff" instead of "Jed."

-6:55 thru 7:52 CBS cue#3856 "Riding Horses" Scene: Matt & Chester ride out in pursuit and come upon a small Indian camp, seeing the three horses from one of the killers (sold to the Indians).
-10:18 thru 10:40 CBS cue#3867  Scene: Chief Quick knife points in the right direction for Dillon, "You find his trail there." Chester & Dillon ride off. Commercial break follows.

"Thataway" page 2 image is immediately below.....A bit of a syncopated pattern.....
-10:42 thru 12:03 CBS cue # 3857 "The Shack" Scene: Chester & Matt come upon a shack, asking for water from Mrs. Kurtch.

-13:16 thru 14:55 CBS cue # 3858 "In the Bushes" Scene: Thery hide in the bushes. Dillon believes the killer is taking Mr. & Mrs. Kurtch hostage because he saw an extra rifle.
-16:45 thru 18:08 CBS cue#3859 "The Captive" Scene: The killer Tebow (played by mean-faced Jack Lambert who played Creel in "There Never Was A Horse" episode on May 16, 1959) takes Mr. Kurtch off riding with him.

-18:55 thru 19:36 CBS cue#3860 "Kurch" [the correct character spelling should be "Kurtch"] Scene: They find the husband on the ground, knocked out from a hit on the head.

-19:56 thru 20:58 CBS cue #3861 "Back At the Ranch" They return him back to his home.

-22:13 thru 23:22 CBS cue #3862 Scene: The Indians direct Dillon & Chester back to the camp to give new information. Note: I do not have the official title of this cue.

-24:43 thru 25:20 CBS cue#3863 "Farewell" Scene: A grieving Indian woman deals permanently with the Bad Man (after he killed her son after stealing his horse & killing him). Final cue. Over-the-top harsh side episode especially after "Little Girl" just previously!

***************************

"Minnie" (April 15, 1961) **** D Original score by Fred Steiner


Synopsis: Cute comedic episode with terrific guest stars about an unsophisticated trapper-type woman named Minnie (played excellently by Virginia Gregg) who dolls herself up to woo Doc Adams.

-00:22 thru 00:47 CBS cue#3902 "Minnie" Scene: Minnie walks into town looking for Doc. Matt opens the door.

-3:31 thru 4:07 CBS cue#3903 "Minnie's World" Scene: Fade from Doc's office to Front Street. Minnie is dolled up.

-4:48 thru 5:13 CBS cue#3904 "Minnie's Tune" Scene: After talking with Matt & Chester, she walks a bit clumsily down the street.
-7:31 thru 8:24 CBS cue#3905 "Minnie's Manner"


-11:51 thru 12:02 CBS cue#3908 "Interlude" Scene: Dillon's office early morning with Chester, talking.

-13:56 thru 14:48 CBS cue#3909 "Jake's Tune" Scene: Trapper Jake (played superbly by Alan Hale Jr., later the Captain in *Gilligan's Island* fame) arrives in Dodge and sees Minnie all dressed up.

-16:28 thru 17:20 CBS cue#3910 "Jake's Temper" Scene: Minnie yells to her husband, Jake, "I got me a lover!" and Jake swears he'll tear him apart once he finds out who he is!
-18:19 thru 18:47 CBS cue#3911 "Jake's Beer" Scene: Jake is having a boilermaker in the Long Branch Saloon when he overhears two cowboys next to him talking about how Doc is Minnie's boyfriend.

-19:30 thru 19:58 CBS cue#3912 "Jake's Mad" Scene: Jake yells that he's going to murder Doc, and then swallows down more hard liquor.


-23:59 thru 24:44 CBS cue#3914 "Minnie's Destiny" Scene: Minnie gets back into her old clothes and tells Jake she's going back to him. Note: I believe this cue overlaps & seques into the next one.

-24:45 thru 25:20 CBS cue#3915 "Minnie & Jake" Scene: Jake & Minnie head out to the bar for a celebration drink!

Note: I did not work on the written score, unfortunately.

"Bless Me Till I Die" (April 22, 1961) *** C
Synopsis: Sad story about a nice couple arriving in Dodge. Cole Treadwell is slowly studying to be a doctor, but a town drunk recognizes him from the past as an escaped murderer.


"Long Hours, Short Pay" (April 29, 1961) **** B Original score by Fred Steiner


Here is an example of the disc holdings at the Gene Autry Western Museum:

-Obj # 94.98.14 Accn # 94.98 Old #: T94-72-1
  Object name: record, transcription
  Title: CBS XII Reel 78-E-Six/Theme Sets. G.S. "Harriet"[Bernard Herrmann]; Reel 78-E-Seven/G.S. "Love Thy Neighbor"; G.S. "Long Hours, Short Pay."
  Made by: CBS
diameter: 11 7/8 IN
  revolution: 33.3333 RPM
  Black vinyl record. Light blue labels with black print.

Synopsis: Matt is after a gunrunner for the Indians named Serpa (played by John Larch) but Matt becomes a prisoner of the same Indians.

-00:23 thru 1:42 CBS cue#3779 "The Lance" Scene: Serpa arrives with his gun smuggler wagon to Indian territory and finds an Indian lance stuck to the ground. Indians arrive over the hill. The image below is this cue.
-2:47 thru 4:24 CBS cue#3780 "Pow-Wow" Scene: Serpa leaves after the gun exchange is made. Note: This cue seques to the one immediately below.


-5:49 thru 6:49 CBS cue#3782 "Time To Go" Scene: Morning. Dillon is ready to leave camp.

-7:21 thru 8:32 CBS cue#3783 "Marshal and Man" Scene: Serpa & Dillon move out but soon meet a Pawnee band of Indians.

-10:16 thru 10:58 CBS cue#3784 "Riding Again" Scene: Dillon bluffs the Indians. They ride out again.

-11:35 thru 12:31 CBS cue#3785 "Night Camp" Scene: Matt is caught off guard by Indians while he is at the night camp.

-12:34 thru 13:09 CBS cue#3786 "Injun Camp" Scene: Morning. Matt is strapped down to the ground in the hot sun.
-13:58 thru 15:48 CBS cue#3787 "Indian Woman" Scene: The Injun woman brings water to Matt but only deliberately spills it on the ground by his hand. But he can loosen his bond due to the mud and water.

-16:13 thru 17:57 CBS cue#3788 "Injun Trail" Scene: Dillon gets Serpa once again on the trail.

-19:53 thru 21:49 CBS cue#3789 "Hiding Place" Scene: Hiding under a rock overhang while Indians are above searching. Appears to be another seque of this cue to the one below....

-CBS cue#3790 "Very Dark" Scene: Moving out at night but the Moon is shining.

-24:51 thru 25:16 CBS cue #3791 "Long Day" Scene: The cavalry arrives to take over Matt's prisoner. He had a :long day"....

Unusual episode. I rather liked it.

******************************************************************************************
"Hard Virtue" (May 6, 1961) *** C Original score by Wilbur Hatch


Synopsis: Hot-tempered Andy Coe is also very jealous, and when he believes someone is paying undue attention to his wife, Millie, he vows revenge. Note: I

-00:22 thru 1:06 [The Wagon] Scene: Mr. & Mrs. Coe arrive in Dodge in their wagon, hopefully to sell it to Moss. Note: I do not have the official CBS cue# for this or any of the score's cues, nor do I have the official cue titles.

-2:09 thru 3:03 [Horses Spooked] Scene: The kids' wheel gets loose and goes under the horses passing thru attached to a wagon.

-5:46 thru 7:18 [The Visit] Scene: Fade from Dodge to Millie doing morning chores. Ed Fallon comes by to visit her.

   Etc. Nice score. Quite fitting to the episode.

******************************************************

"The Imposter" (May 13, 1961) *** C Original score by Leonard Rosenman


Synopsis: A man claiming to be a sheriff from Texas asks Matt's help in finding a killer purported to be in Dodge. All is not what it appears to be. Note: I did not work on the written score.

-00:23 thru 00:41 CBS cue#3891 "Chester Wakes Up" Scene: Chester is falling asleep outside the telegraph office where Dillon has business.

-6:44 thru 7:34 CBS cue#3894 "Further Suspicion" Scene: Ab is walking around town looking for the man he wants.

-12:04 thru 13:03 CBS cue#3895 "The First Subject" Scene: Stringer is suspicious about what Mrs. Curtain said.

-13:36 thru 15:05 CBS cue#3896 "Stringer Revealed" Scene: A passing cowboy from Texas overheard what Dillon said about helping Stringer at the Long Branch Saloon. He later stops by in Matt's office to tell him that the real Ab Stringer is dead, and that his badge was stolen.

   Note: I do not any information on the remaining cues.

********************************************************************************

"Chester's Dilemma" (May 20, 1961) *** C


Synopsis: A new girl in town, Edna, seems more interested in Chester's deliveries of Dillon's mail than on Chester....Note: I did not work on the written score.

-00:20 thru 00:32 CBS cue# 3875. CBS XII 78-E-Nine. (M-3211) “Ground Bass” CBS XII E master 18. 8 violins, 2 violas, 2 VC, 1 CB, guitar.

-1:23 thru 1:58 CBS cue#3876 "Edna's Theme" Scene: Edna arrives on the stage. Chester goes over to her to help her in any way.

-3:42 thru 4:21 CBS cue #3877 "Variation 1" Scene: Chester takes Edna to the Dodge House & then the next morning to the Mr. Jonas General Store.

-5:38 thru 6:16 CBS cue#3878 "Variation 2" Scene: Chester & Edna go to the Post Office to pick up Dillon's mail.

-7:12 thru 7:31 CBS cue#3879 "Variation 3" Scene: Fade from Post Office to the Marshal's office where Doc criticizes the coffee to Mastt.
-8:11 thru 8:32 CBS cue#2880 "Variation 4" Scene: Chester looks for Edna at the General Store.

-9:41 thru 10:31 CBS cue#3881 "Variation 5" Scene: Chester escorts Edna to Ma Smalley's place while holding today's mail.

-11:22 thru 12:09 CBS cue#3882 "Variation 6" Scene: Edna stole a particular letter she was looking for.

-12:57 thru 13:32 CBS cue#3883 "Variation 7" Scene: Chester tells Matt that he can depend on him (Chester) and walks out the door. Commercial break.

-13:33 thru 13:43 CBS cue#3884 "Time Reprise" Scene: Matt is having afternoon tea with Miss Kitty!

-14:41 thru 15:34 CBS cue #3885 "Variation 8" Scene: Chester is anxious because she locked up Edna in jail.

-17:58 thru 19:13 CBS cue#3886 "Variation 9" Scene: Mr. Gruber comes off the stage (who claimed Edna stole a hundred dollars).

-19:41 thru 19:49 CBS cue#3887 "Interlude" Scene: Chester takes Gruber to the Marshal's office.

-20:26 thru 20:56 CBS cue#3888 "Variation 10" Scene: Chester takes Edna to the office.

-23:23 thru 25:31 CBS cue#3889 "Variation 11" I believe this cue seques to the next.

-CBS cue#3890 "Coda"

*********************************************************

"The Love of Money" (May 27, 1961) **** B-
Synopsis: The Marshall of the Colorado Territory is murdered in Dodge, shot in the back. Somehow saloon gal Boni (played by a young Cloris Leachman) is involved....No Herrmann in this episode.

"Melinda Miles" (June 3, 1961) *** C

Note: No Herrmann music edited in this episode....

"Colorado Sheriff" (June 17, 1961) *** C

Note: No Herrmann music edited in this episode....

Overall my opinion is that the Third Season of the half-hour episodes of six seasons is the best--the season with the most classic episodes (whether
"harsh" in leaning or not). Actually, it is the best of ALL of the seasons. Jim Arness still was still young tough-looking yet matured. The series hit its stride in the Third Season. Plus, quite considerably, the music vastly improved starting in Season Three, especially with the inclusion of Herrmann's music. Season Six would be the next highest ranking if only because of the most-weighted "original" scores commissioned for the series.

**************************************************

[Completed Sunday, July 1, 2018 at 11:29 am PDT. My birthday!]

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Next installment soon will be Part III:

Music in GUNSMOKE Hour Black & White Seasons