

## Notas de Ejecución:

Esta pieza basa su discurso en una relación dialéctica entre dos eventos contrastantes. Por tanto el tempo dado es una mera referencia general, que debe flexibilizarse en función de enfatizar dicha relación. Fuera de los pocos momentos en que se indica cambio de tempo (cc.33 y 46), se indican sólo los cambios de carácter enérgico a tranquilo y viceversa. Los cambios de tempo deben ser, por tanto, enfatizados especialmente.

Los cambios de compás deben crear el efecto de que el discurso está siendo constantemente interrumpido. De esta manera, la flexibilidad metronómica debe ser tal que no altere las proporciones internas de la métrica.

Las notas con afinación microtonal buscan generar tensión armónica en relación al contexto determinado. Por lo tanto, no deben pensarse precisamente como cuartos u octavos de tono, sino como deformaciones del temperamento acústico que sean lo más evidentes posible.

Los cambios dinámicos (en cuanto a intensidad sonora) deben tomarse en referencia al ppp (dependiendo de la sala de concierto, el ppp debe ser, aunque sumamente sutil, perfectamente audible). el fff debe ser lo más fuerte posible, y todas las dinámicas intermedias deben respetarse lo más enfáticamente posible.

*Comisionada por Instrumenta Oaxaca A.C.*

*Go, go, go, said the bird: human kind  
Cannot bear very much reality.*

T.S. Elliot

Jorge David

# ...et lux in tenebris lucet...

♩ = c. 70-75

This musical score is for a piece titled "...et lux in tenebris lucet..." by Jorge David. The tempo is marked as approximately 70-75 beats per minute. The score is divided into three sections: "enérgico", "tranquilo", and "enérgico".

The instruments and their parts are as follows:

- Flauta (Sop / Alto) and Clarinete Bb:** Both share the same melodic line. The flute part is marked "flauta soprano". Dynamics range from *pp* to *f*. The clarinet part starts with *ppp* and has a *f* dynamic later.
- Vibráfono / Glockenspiel:** Features a single note with *f* dynamic, marked "VIB.".
- Tom Toms, Congas, Gran Caja:** The Tom Toms part has *ff* dynamics.
- Piano:** Starts with *ff*. The right hand has a *sfzp* dynamic, and the left hand has *ff* dynamics. There are markings for *8vb* and *leg.*
- Violín:** Starts with *pp* and *<fff>*. It includes markings for *pizz.*, *arco poco sul pont.*, and *pp*. Later dynamics include *f*, *sffz*, and *ff*. There are also markings for *ord.*
- Cello:** Starts with *pp* and *ppp*. It includes markings for *poco sul pont.* and *ord.<sub>3</sub>*, ending with *ff*.

The score is written in 3/4 and 4/4 time signatures, with a key signature of one flat (Bb).

6

Fl. *mf* *ff* *mf* *f* *p*

Cl. *f* *sfz* *pp* *mf*

Vib. Glock. Toms Congas G.C.

*ff* *f* *ff*

Pno. *sfz* *sfz* *sfz* *f*

Leo 2

Vln. *fff* *ff* *ff* *f* *ff* *fp* *ff*

ext. sul pont. ord.

Vc. *f* *ff* *ff* *f* *ff* *fff*

sul pont.

11 tranquillo

enérgico

Fl. *f* *p* *mf*

Cl. *f* *ppp* *mf*

Vib. Glock. *p*

Toms Congas G.C. *mp* *l.v.* *ff*

Pno. *p* *mf* *mf*

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Vln. *f* *ppp* *mf*

Vc. *p < mf* *ppp* *mf*

ord. sord. sul tasto non vib. senza sord. ord. ext. sul pont. poco sul pont.

non vib.

GLOCK

l.v.

3

7:4

6

18

This musical score page covers measures 18 through 23. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a dynamic of *ff pp* and a breath mark. Measure 19 features a *multifónico saturado* effect. Measure 20 has a *p poss.* dynamic. Measures 21-23 are marked *pp* with a long hairpin.
- Clarinet (Cl.):** Starts with *ff*. Measure 19 has a *pp* dynamic with a hairpin to *mp*. Measure 21 has a *p* dynamic with a hairpin.
- Vibraphone (Vib. Glock.):** Labeled *VIB.* in measure 19. Measures 19-20 are *mp*, measure 20 is *mf*, and measure 23 is *mp*.
- Percussion (Toms, Congas, G.C.):** Measure 18 is *mf*. A *Seco* marking spans measures 19-23.
- Piano (Pno.):** Treble clef starts with *f*, measure 19 is *mf*, measure 20 is *f*, measure 21 is *mp*, and measure 23 is *mf*. Bass clef starts with *ff*, measure 21 is *ff*, and measure 23 is *mf*.
- Violin (Vln.):** Starts with *ff* and *pizz.* in measure 18. Measure 19 is *f*. Measure 20 is *pp* with a hairpin. Measure 21 is *ff* with *arco*. Measure 23 is *pp* with *arco sul pont.*
- Viola (Vc.):** Starts with *ff* and *ord.* in measure 18. Measure 19 is *f* with *o.p.*. Measure 20 is *f*. Measure 21 is *ff* with *arco*. Measure 23 is *mf*.

24

tranquilo

Fl. *p poss.* jet *pizz.*

Cl. *pp* *ff*

Vib. Glock. (VIB.) *p* GLOCK *p*

Toms Congas G.C. *mp*

Pno. *mp* *mp*

Vln. *pp < mp* *pizz.* *p*

Vc. *< p sfz pp*



♩ = c. 55-60

33 muta fl. alto

Fl. muta fl. alto

Cl. muta cl. bajo

Vib. Glock. VIB.

Toms Congas G.C.

Pno.

Vln. pizz. arco poco sul pont. ext. sul pont. ord. pizz.

Vc. arco poco sul pont.

Dynamics: *pp*, *ppp*, *p*, *mp*, *f*, *mf*

Tempo primo

enérgico

40

Fl. *p* *ppp* *f*

Cl. *pp* *<p* *f* *ppp* *f*  
slap ord.

Vib. GLOCK

Toms Congas G.C. *mp* *p*

Pno. *p* *mp*

Vln. arco *ppp* *<p* *mp* *pp* *pp* *f*  
pizz. arco sul tasto

Vc. ord. arco sul tasto *p* *fp* *f*

47

Fl. *f* *pp* *mp* *sfz* *mp* *ppp*

Cl. *sfz* multifónico saturado *sfz*

Vib. *p* *mf*

Glock. *p*

Toms *f* *p* *leo*

Congas *f*

G.C. *f*

Pno. *sfz* *ff* *f* *f*

Vln. *sfz* *mf* *pp* *ff* *ppp*

Vc. *ord.* *ext. sul pont.* *poco sul pont.* *sfz* *sfz* *mp* *f*

arco *ord.*

multifónico saturado

GLOCK

VIB.

leo

ord.

ext. sul pont.

poco sul pont.

52

muta fl. sop.

Fl. *sfzp* *pp*

Cl. *p* *>pp* *pp* *mp > pp*

Vib. Glock. *p* *mf* *mf*

Toms Congas G.C. *p* *ff*

Pno. *pp* *p* *mp*

Vln. *sed.* *sul pont.* *p* *ext. sul pont.* *poco sul pont.* *ff*

Vc. *pizz.* *f* *arco* *p* *f* *sfz* *p* *sfz* *mf*

Fl. *f* *ff* *p* *mf* *ff* *7:4* *7* *7*

pizz.

ord.

Cl. *mf* *ff* *p* *pp* *mf* *sfz*

Vib. Glock. (VIB.) *f* *f* *ffmp*

Toms Congas G.C. *pp* *f*

Pno. *f* *f* *fff* *f*

Leo. 2

Leo. 1

Vln. *f* *mf* *f* *ff* *p* *sfz* *f* *ff* *ff* *sfz*

pizz.

arco poco sul pont.

ext. sul pont.

sul tasto

sul pont

ord.

(sul E) sul pont

Vc. *ff* *sfz* *p* *ff* *p* *sfz* *ff*

sul pont

ord.

ext. sul pont.

61

Fl. *mf* *fff* *fff* jet muta fl. alto

Cl. *mf* *fff* *fff* slap

Vib. (VIB.) *f poss.*

Toms Congas G.C. *ff* *mf* *ff* *fff*

Pno. *mf* *fff* *fff*

Vln. *mf* *fff* *ff* ord. sord.

Vc. *mf* *fff* *fff* ord. ext. sul pont.

64

Fl.

Cl.

Vib.  
Glock.

Toms  
Congas  
G.C.

Pno.

Vln.

Vc.





Fl. *p* *5*

Cl. *gliss de armónicos* *p*

Vib. *(VIB.)* *mf*

Glock.

Toms

Congas

G.C. *p* *l.v.*

Pno. *mp* *f* *p* *sc.*

Vln. *senza sord.*

Vc. *f* *arco* *ord.* *ext. sul pont.* *ord.* *sul pont.* *p* *ppp*

78

Fl. *p* *ppp* *fff*

Cl. *pp* *mp* *fff* *ppp* *fff*

Vib. *p*

Glock. *p*

Toms

Congas

G.C. *mf*

Pno. *mp* *f*

Vln. *p* *pp* *fff*

Vc. *ppp* *fff*

Annotations: *s*, *6*, *slap*, *golpe en la caja del piano (zona grave)*, *pizz.*, *arco sul tasto*, *ord.*